Read Faculty Opinions In Next Week's Golden Gater: Feature Page

Golden Gater

San Francisco State College

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GATERS LOSE 7-6 FOOTBALL THRILLER TO RAMS; INJURIES BEAT TIDE SQUAD

HEADLINES and HIGHLIGHTS

By GEORGE RUGE

CUTTING

Everyone is up in arms over the "new" cutting rule. The Dean's committee has pulled a shady trick on the student body. In stately Anderson Hall with its never finished murals, in our quaint, rustic music annex, on the campus lawn, at the Sweet Shop, and in our de luxe lavatories, the cry is: "What the hell do they mean, limiting our cuts?"

Or: "Why they're making a high school out of this joint. A teacher's lecture should be good enough to hold a class."

Or: "What's this place coming to? Talk about your dictators!"

But the payoff is: "They can't limit cuts. I have things to do!"

That's the spirit, boys! Never, never, NEVER let classes interfere with your college work.

And so, in the face of the Dean's new ruling, the college press, headed by Editor Jack Lynch, set up a great cry against the new cutting rule.

Said sunburned, hard-driving Editor Lynch in last week's editorial: "Besides detracting from the true collegiate attitude and applying primary methods to a college, there is still the proverb about 'leading a horse to water.' that applies."

Well, I guess that's true. After all, we are no longer in high school. No, indeed. We are college people now. We are, indeed, college MEN. And, being thus saturated with manhood, we have our own minds, we can decide for ourselves whether or no we shall attend class.

O. K., Fine! So now we are allowed two cuts per unit of college work. That's six a term for a three unit course. Boy, that's tough! That's hell! And to think—we don't even get time-and-a-half for homework. Homework is overtime, isn't it?

Anyhow, let's not moan. Seems to me, that even before the Dean's committee passed out their recent harsh ruling on cutting, there were certain instructors around this college who allowed NO MORE THAN TWO OR THREE CUTS PER SEMESTER.

UNSIGNED LETTER

In this morning's mail I received an interesting hand-typed note. The note was unsigned. Some will brand this message as Nazi Propaganda. I choose to interpret it as the desperate cry of an individualist at bay. And if I'm any judge, it won't be long before the individualist isn't even at bay. He'll be flat on his back. And then he won't even exist.

Here's the note I received this morning:

"Young man, the lowest aim in your life is to be a soldier. The government will put clothes on your back, and will feed you. Too, it will put a gun into your hands. But above all else, it will tell you, command you, direct you to do its bidding. A soldier need not think. He needs only obey.

The good soldier is a weakling. Only weaklings will make good soldiers; for the soldier, if told to shoot his own mother, his brother, his father, must obey. It is his duty—his duty to the state.

"The good soldier will obey, and kill. Why, he knows not. Men—yes, and women and little children—are quarry he stalks. Nor does he kill by his own strength or prowess. Rather, he uses long-range guns, another man's ingenuity. He obeys. He is making the world safe for democracy. He is spilling the life-blood of democracy."

That's it. What do you think?

CITIZEN KANE

Whether or not its good journalism, we propose to talk about a movie in this column. (Believe us, it's not good journalism—it says so in the textbook.)

I've seen CITIZEN KANE three times now. Believe me, a movie has to be good to be seen three times. Especially by this citizen. CITIZEN KANE is not a movie to be enjoyed at first viewing. You leave the theater cursing Orson Welles, his too dramatic effects, and long, devious method of telling the story.

You know what "Rosebud" meant. At least you think you do. You begin to think about the events that lead up to the explanation of what "Rosebud" meant. Then you trek downtown to see CITIZEN KANE again. And the show is better. Even the actors give a better performance! Why? I think its because you now know what "Rosebud" means and you notice numerous LITTLE things

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YOU'RE ON THE AIR!

Pictured above are members of Dr. Baxter M. Geeting's Radio Class. By using the facilities of Station KSFO the members of the group have learned how to produce and present radio broadcasts from an actual studio. Last year many plays and talks were given by students in the radio classes over prominent stations, and it is expected that this year's program will be even heavier. Reading from left to right, the above students are: Sam Dana, Dorothea Eskesen, Noreene Honnef, Paul Scholten, Tony Callonico and Frances Young.

'Young America Speaks' Aired For 42 Weeks; National Radio Record Smashed!

Broken last week was a national record, by the Young America Speaks program. The new record is 42 consecutive weeks, which breaks by one week the old record set by the University of Wisconsin.

The program was on the air every Saturday afternoon from 2 to 2:15 on station KSAN. Young America Speaks, the most successful program of its type, is sponsored by San Francisco State College.

Dr. Baxter M. Geeting acted as moderator and was ably assisted at times by Dr. Ellis T. Arnensen. Marvel Del Shore, David Lull, Richard Rafael, Frank Gillio and other members of the Debating Society participated on the program.

Service Club To Present Film 'Whirling Wheels'

Featuring the story of industry on the march, the Science Club will preview the new film "Whirling Wheels" at its weekly meeting next Tuesday.

This epic, just released, shows graphically the rise of heavy industry in Northern California; the cavalcade of gold, steel, ships, and men is shown as it passes from the gold rush days of Forty-nine to the war boom days of Forty-one.

Filmed on actual industrial sites, the movie was produced by the Pacific Gas and Electric Company, to illustrate the values of electricity in the growth of the West.

President Allan Kruzberger of Beta Pi Sigma science club, joins with faculty sponsor Dr. Stanley Morse in inviting the student body to attend, whether they are members of the club or not. The film will be shown in Room 207, Anderson Hall on Tuesday, September 30.

Free Tickets to Standard Symphony

Free tickets to the Standard Symphony Hour are now available to students and faculty members. The concerts, with orchestra conducted by Paul Le May, will be presented on September 25, Oct. 30, Nov. 13 and 20, at the Western Women's Club, 609 Sutter street.

Tickets may be obtained from Dr. Baxter M. Geeting, who can arrange for tickets to any other special broadcasts originating in San Francisco. Interested parties should contact Dr. Geeting four days in advance of any event.

Debate Topic Decided; Team Preps For Opener

One of the hottest questions of the Twentieth Century will occupy the brains of State debaters this season. It will be the subject of great controversy all up and down the Bay Region. Mighty argument will swell up in the halls of such places as University of California, Stanford, St. Mary's and U. S. F. In fact, some lucky Staters will carry it to Salt Lake City with them. The question is: "Resolved, that the Federal Government should regulate, by Law, All Labor Unions in the United States."

Here is an opportunity for all those at State who have never debated. Not only is the question a white hot poker, but the chance of a trip to Salt Lake City should serve as a big inducement.

The Debating Society is an integral part of the whole Speech Arts program. It is the practical way to get experience in speaking and preparing speeches.

All students interested in prelegal training should be clogging the Delta Sigma office these fine days. There is nothing yet discovered to take the place of the debate as a way of thinking quick, precisely and accurately.

The Society is also looking longingly for students interested in the labor question who will be enabled to air their views and prejudices on this subject.

Less than one-quarter of the population of the United States now lives on farms.

* * *

It is proven that the village is man's oldest permanent community.

Summer Radio Series Aired On Shoestring

Under severe handicaps, the Radio Guild produced a series of 16 radio shows this summer. The highlights were "The Fall of the House of Usher," a short story; "The Necklace," by Guy de Maupasant and a serial in three parts of Oscar Wilde's "The Importance of Being Earnest." Ray Berns wrote, directed, acted in and produced an entire show.

Miss Alice O'Connor and Mrs. Viola Happy each wrote several original scripts and aided with the sound effects and background.

Those taking a prominent part in most of the plays were George Ruge, Frances Young, George Fenneman, Sherman Grant, Louise Winter and others of the Radio Guild.

President Ken Bennett spent long hours at the studio working on the scripts, the musical background and various types of sound effects. The entire program was under the guidance of Dr. Baxter M. Geeting. All drama shows were produced over station KYA every Saturday evening from 5:30 to 5:45.

Starting off on a new fall season, the Radio Guild will hold a meeting sometime next week. There will be an election of new officers, iniation of new members and a tentative outline made for a production campaign.

Dr. Baxter Geeting, radio director, promises a definite outline for the term's radio activity by next week.

Vezzani Boosts Frosh Program; Orientation Set

In an effort to give incoming freshmen the opportunity to learn about student activities from student leaders, the Orientation classes on Tuesday, September 23, will hear talks from representatives of all the extra-curricular groups on the campus.

Under the guidance of Sigma Alpha Eta, campus fraternity which is gathering together the speakers, the affair will feature representatives from men's and women's athletics, the Music Federation, the Art Federation, the dramatics society, debate group, radio classes, journalism organizations, student government and fraternity councils.

The co-operation of Deans Mary A. Ward and Walter J. Homan in allowing the speeches to be made during class time is appreciated, and they are heartily in favor of this plan to show the new students the diversified opportunities offered them in all extra-curricular activities.

Arnold Vezzani, chairman of the program, will introduce the speakers. Vezzani is himself prominent in Forensic and other societies on the campus.

The writings of John Smith in the early 17th century marked the beginning of American literature.

* * *

The first air mail route in the world was established between Washington, Philadelphia and New York.

* * *

The vicar of Wakefield, written in 1766, established Oliver Goldsmith's reputation as a novelist.

By KENNY YOUNG

Coach Dick Boyle, the former Blue Ghost of St. Mary's, is looking bluer than ever today.

For Saturday night the State character builder saw his squad edged out in a three-hour struggle with S. F. J. C. to drop the first game of the season, 7-6.

Playing on the semi-turfed gridiron at Seals' Stadium, the Gaters made a valiant effort to equal the playing of Coach Lee Eisan's Junior College charges, but a bare one-point margin spelled defeat for State and gave Jaycee its first scalp of the year.

The altercation began monotonously with both San Francisco forces see-sawing desperately in the center of the field throughout the entire first quarter. Captain Dave Schiller, Gater fullback, led his backfield compatriots in a series of unspectacular line slashes, which failed to pierce the Jaycee forward wall, and the Rams' attack was all "Turk" Terzian, running, passing, and kicking.

Boyle depended upon his massive line of granite to withstand the junior college charge, but State's seven huskies couldn't keep up with the nimble Terzian. He ran all over the field and was stopped by the Gater secondary forces in most cases.

JAYCEE SCORES

The second quarter saw Jaycee fumble on the very first play to

(Continued on Page 3)

Haag, Alward To Edit Year Book For '42

As announced, Bessie Haag is the new editor of the 1942 Franciscan. Herbert Alward, capable columnist and executive, will manage the Franciscan finances.

Franciscan Editor

Miss Bessie Haag, long active on State publications, and a managing editor for the Gater last term, has been elected Editor of the Franciscan, College Year Book, for the Spring semester of 1942.

Fog, the campus humor magazine, is set to float out over State again. Kenny Young has taken over the tiller with Ray Berns and George Ruge as his mates and has set the sails for renewed activity. Reporters Jack Conway and Paul Scholten have joined the staff and all that is lacking are some ads.

Pleas are sent out here and now for all those interested in fame and fortune. Come in and join the FOG staff: the fame will come immediately and the fortune to those who get ads. No foolin', Fog does need some ads and there is a LARGE commission for the salesman.

Grant Names Chicken's Ball Date

Traditionally the highlight event of the college social year, the Chicken's Ball, annual variety show, will hold sway in mid-November, it was indicated in an interview with Sherman Grant, president of the State chapter of Alpha Phi Gamma, national journalistic honorary sponsors of the affair.

Like the historic Chicken's Ball of early San Francisco lore, which was made up of acts contributed by civic groups, the State production will consist of presentations by various campus organizations. Several prizes will be awarded the winning acts, which will be judged on the basis of entertainment and originality.

The proceeds from the November show, like its successful predecessors, will comprise the now-famous Mary I. Kleinecke scholarship awarded to freshman students in the school of journalism.

Scholarships Send Duo to Canadian Acting School

In a peaceful invasion, two good-will ambassadors from State treked to Canada this summer. Armed only with scholarships, the two, Julia Wessenberg and Vanick Galstaun, had Banff in Alberta, as their destination.

Banff, recreational area, situated in the glorious heights of the Canadian Rockies, is also the site of the Alberta University Summer School of Fine Arts, to which the thespian duet had obtained scholarships through Miss Jessie Casebolt of the State faculty.

According to Galstaun, the summer school was one of the finest available and combined theoretical with practical acting work. The first two weeks of the month session were devoted to study of the drama, combined with trips to the nearby recreational area. Beautiful Lake Louise was viewed, along with the glaciers and mountain peaks which makes Banff world famous.

The second half of the period was spent in actual practice of the plays chosen as the climax of the course. Miss Wessenberg was elected to play an important part in "The Boor," by Chekov, while Galstaun concentrated on his work in George Bernard Shaw's "Candida."

"Candida," produced by Dr. Joseph F. Smith of the University of Utah, was finally produced under conditions that would test the ability of even a Barrymore. An evening performance; all went well through the first act until the curtain came down, and then the lights went out.

Not only did they go out, but they went off in the whole vicinity until the next day.

Finally the month was over and the students set out for home again with many regrets in leaving. As Van put it, "The experience was one I won't forget; the direction was superb, the scenery wonderful and the trip a delightful change. Exceptionally fine was the beer produced by the Calgary Brewery which somehow seemed to typify the country, cool, zestful and sparkling."

Geeting Gets Underway With New Radio Series

Realizing the importance of world affairs in the interests of debaters and students alike, Dr. Baxter M. Geeting, debate coach, has announced the debate question for the following year to be: "Resolved, that the Federal Government should regulate by law, all labor unions in the United States."

Debating activity starts on Sunday, September 28, 1941, with participation in a radio program, which will be released over KFRC starting at 1 p. m. This will be followed with the resumption of the "Young America Speaks" program over KSAN in either the first or second week in October.

NEW POLICY

Actual debating starts October 7. California is the first opponent. At this time, that the debate question will have its first public airing.

This year a new policy will be instigated, that of allowing debators to select their opponent college debating team. Now that the debating question is out, debate teams will be allowed to pick their opponents. For this reason it is advised that all who are interested in debating should join the Forensic Council. First come get first choice in picking opponents.

Speech students who are interested in radio and debating are especially invited to call at Room 6, Annex A. They will find that there are excellent opportunities for developing their speaking tecnique and improving on their manner of speech development.

The debating question will be used in all intercollegiate debates during the coming year.

DEBATE QUESTION

The importance of labor at the present times makes the question of interest to all and sundry. Both sides of the question will be fully developed. This will allow those who think that Labor has overstepped its bounds, and those who think that Labor still has many thing to gain, to study this question in a rational manner.

Again, to those who are interested, call at Room 6, Annex A, any time. Members consult the bulletin board, and if you have not already done so, put a copy of your program on it. Non-members are requested to do the same.

Veteran Newsmen Man Gater Staff; Lynch At Helm

Appointed last term too late to be announced, the staff members of the various State publications have taken over without the usual acclaim and done a pretty good job.

Chief of those who nosed out in front in the editorial race was Jack Lynch, who now presides as Editor-in-Chief. Ably seconding him are veterans George Ruge and Ray Berns as managing editors, while Dorothy T. Martin handles the finances as business manager.

Keeping the feature page alive with timely columns are William Marrinan and Louise Winter, who manage that page as co-editors. One of the essential items on any paper is the Sports page which, to be a success, must have an energetic editor who, to say the least, must "have the stuff." Easily filling these requirements is Walt Addiago, who with able Jack Conway, holds the third page together.

GOLDEN GATER

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Rabble Rousing in Reverse

According to press reports, a Mr. Herbert Agar, editor of the Louisville "Courier-Journal," made a rousing speech to members of the Commonwealth Club last week. Further, Mr. Agar's speech must have been good. So good, in fact, that he had the members of the group standing in the aisles and applauding like trained seals.

Mr. Agar demanded in his talk that the United States declare war immediately on Nazi Germany, using the dusty phrases of the interventionists, "moral authority," "barbarism" and "preservation of the soul of civilization."

The fact that Mr. Agar scored as a potent orator is not noteworthy. The Peppers, the Willkies and the Wallaces have in their turn babbled just as Mr. Agar. But the reaction to his words by the group involved is certainly worthy of attention.

Perhaps if Mr. Agar had been addressing a group of American mothers, or a meeting of young Americans who would be expected to do the fighting, or an assembly of ordinary citizens who believe that Europe's blood bath is of its own making, his ovation in these cases might not have been so rousing.

Because the Commonwealth Club is composed mainly of the "idealists" and "liberals" of Montgomery street is undoubtedly not indicative of anything. They, of course, must be that "soul of civilization" which Mr. Agar is so eager to preserve at any cost. Their interest in the profits of bloody conflict certainly couldn't influence their holy souls.

Take it for what it's worth. Some of us hope though, that the next time they stand in the aisles after Mr. Agar talks, that somebody remembers to bring along a rope.

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Crusade, Second Class

A crusade is something that the enterprising newspaper is always seeking. The opportunity to carry on bravely in the face of violent opposition for the sake of truth and justice is both satisfying and good business.

But crusades are few and far between this year. Search though it might, the **Gater** has failed to find even a good second hand crusade that might be brushed off and offered as the real McCoy. We even toyed the idea of accusing Mr. W. Phillip Addiego, **Gater** Sports Editor, of being a spy and saboteur, but that failed. Mr. Addiego admitted it.

Just to keep the kettle boiling until something does pop, we intend to level an accusation at the faculty, namely, gross inhumanity to students. Specifically we mean the practice of holding classes in rooms equipped with straight backed chairs of the soda fountain variety, as, for example, the Little Theater.

Of all types of mediaeval tortures known, there is nothing to compare with it for brutality, inhumanity and peril. Picture if you can, a student balancing a notebaak on one knee, a textbook on the other, trying to appear interested in a lecture while running the risk of toppling headlong into the aisle in a wild scattering of books, binders, pencils and assorted odds and ends, if ever his sense of balance should desert him for longer than a second.

Silly, isn't it? But, with the enrollment lowered it might be expected that facilities had improved. Oh, well, it was just a passing thought.

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Oh Boy! What Fun!

Ho, Hum. It seems the other night before the State-Jaycee football game some fun-loving Rover Boys merrily proceeded to splash great gobs of some-colored paint around our ivy covered campus. The little rascals!

But with it comes an idea. If State played enough football games and the price of paint stays down, maybe—yes, maybe—some day the whole college would shine with brand new paint. It might look like a zebra suffering from scarlet fever, but paint is paint. Then we could say to the legislature, "N'yah, we didn't want your old campus anyway."

WITH THE CAST...

ANDERSON

OF that group of young singers which includes Susanna Foster, Deanna Durbin, Judy Garland and Kathryn Grayson, Linda Ware is the youngest, and one of the prettiest. A honey blonde, she concluded a successful three-week engagement at the Mural Room last week.

To satisfy the varying tastes of her audiences, she ranges from straight popular like "Yours" to boogie-woogie, and back again to the classics. Her ambition is to sing in opera, and toward that end she has memorized the entire score of "La Traviata." Aside from singing, her accomplishments include tap dancing and playing the piano.

When she was 11, Victor Kolar and the Symphony Orchestra gave a children's concert for which they decided to invite a school glee club to sing. Linda happened to be the soloist in the glee club that was chosen, and she sang a 32-page cantata. About this time, everyone was telling her aunt that "your niece ought to be in pictures," so the family trekked to Hollywood, where after six months of auditions and such, Linda became the recipient of a seven-year contract with Producer Charlie Rogers. Mr. Rogers gave her equal billing with Bing Crosby in "The Star Maker," in which she sang five songs, ranging from "The Waltz of the Flowers" to "Dark Town Strutters' Ball," and received very favorable notice. Unfortunately, Mr. Rogers hasn't made any pictures since, so the promising contract has been cancelled.

She spent a month at the Fair last summer where she sang in a day before 50,000 people. The largest single audience before which she has sang in person was one of 30,000 people in the Hollywood Bowl, where she was the "girl" with Stokowski's Hundred Men and a Girl.

Since "The Star Maker" Linda has only done one picture, a little affair for Monogram called "Paper Bullets." Linda dismisses it with "that was very incidental." Last season she had her own radio program on CBS. This season coming up, she has several offers for another program, one possibility being one with Tony Martin and Bert Lahr, which was previewed on Forecast a couple of weeks ago. She has also received an offer to play in a Jerome Kern musical in New York, and with the radio deals hanging fire, it's hard to decide. Then too, an impressario wants her to tour in the four operettas, "Naughty Marietta," "The Merry Widow," "Show Boat" and "Rose Marie."

Her favorite sport is bowling, for which she was won three junior pins. As a hobby she collects perfumes. Her favorite pictures are understandably those of an older thrush, Jeanette MacDonald. She never misses one of those and finds it quite beneficial to study Miss MacDonald's technique.

Last June she graduated from professional school, which all underage actors must attend for three hours a day on the studio lot. Her major was French, in which language she sometimes sings. When she sings in Italian, it has to be learned phonetically.

« Winter Blasts »

MUSIC and Drama . . . more commonly known as "the arts" around this campus, is promising more than enough for the coming term. All through the summer, wonderous things have been taking place, and the results will unfold during this semester.

In the music department there is, of course, the promise of the annual Christmas Concert, under the direction of Dr. William E. Knuth. As yet the name of the composer whose works will be presented is unknown, but the Music 14 classes will soon be "getting in the groove" with it.

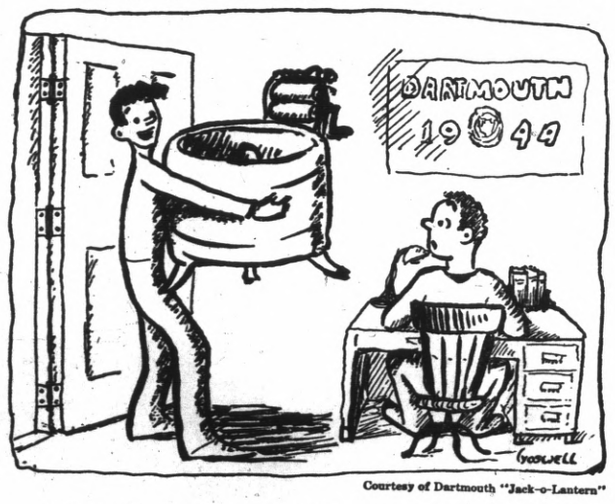
At the same time, the different sections of Music 14 are going ahead on their own. Roy Freeburg's A Capella choir are trying to hold on to their top honors against the work of the touring Madrigals under Eileen McCall's supervision. Men's Glee, under the direction of Raymond White, came up in the world with their "jive" concert of last term, Treble Clef is working for top honors this semester under the leadership of their fiery new director, Wendell Otey.

Down around the Little Theater in Annex B, the aspiring actors and actresses are making things hum. Of course, the first thing that pops into anyone's mind at the thought of the Little Theater is what the term play is going to be. Last spring the first play of this term was going to be that modern comedy, "Brother Rat." Since then, however, there have been rumors going around that Jessie Casebolt, director of all thespian efforts, changed her mind on account of the draft, and lack of material. Then the rumors changed her mind again, then again, then again, so now no one knows quite what to think, but the truth will be known soon enough, and then the strenuous rehearsals will begin once more. Until they do start though, there is plenty of activity now in the drama classes. Soon you will again see these so-called thespians ranting and tearing their hair outside Annex B, and things will seem normal once more.

Radio is rearing its head in the "acts" field. Under the direction of Dr. Baxter M Geeting, the radio class which was started last term and kept up through the summer, is back in there pitching again. After a short absence, they will return to the air on stations KYA and KSAN. The KYA programs deal mostly with dramatic shows. The Telenews is the scene of the shows released over KSAN which carry out the idea of a round table discussion. All this is under the direction of Dr. Geeting.

Yes, things are moving right ahead, and in spite of the sour-puss expressions seen around the campus lately, and loud wails "that everyone got drafted" giving way to pessimistic groans, we're getting things done. "The arts," anyway, aren't getting downhearted, they're getting in at the downbeat, and riding the tide upwards.

WHAT ARE YOU DOING WITH YOUR LAUNDRY THIS YEAR?...



Courtesy of Dartmouth "Jack-o-Lantern"

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NATION-WIDE RAIL-AIR SERVICE

Varsity Vogues

By DOTTI LAMB

ARE you clothes conscious? If not, why not? Harriet College takes her hair down to let you in on some smart secrets about campus chic from tip to toe.

Startling in the headgaer department are the new "Pigtail Beanies" and English Eton Caps of gay and assorted hues. Dependable again this season are Pork Pies, but of plaids to match suits, bags and coats. Fisherman Caps crept slyly in to set off the new reversible rain caps of brilliant plaids. Calots, kerchiefs modish bandana turbans, overseas caps, and the novel "Dutch Caps" have set many a campus afire this term by their subtle but "face lifted" reappearance.

Sweaters are longer, looser and louder, and oh, so comfortable. Those V necks, so casually copped from the men, prove very gentle on hair-does. Fascinating, too, are the new mitts, beanies and sox to match the very colorful sweaters.

Suits hit a new high in chic! Particularly important in a coed's wardrobe are the new Scotch plaids in surprisingly enough conservative colors. Fashion has decreed that the more conservative the plaid, the more versatile its use. So we get back to these new long torso jackets with the many pleated skirts. Also stunning are the three-piece suits of covert cloth styled on military lines. Herringbone suits of brown and blue prove durable as well as being definitely in the fashion focus.

Don't forget those new "V" pins for your suits! And new leather jewelry lends itself beautifully to the plaids, tweeds and herringbones.

Coeds, for those Venus "figgers" wool cashmeres are the thing! In a shirtmaker frock with a swing skirt, can fellows resist asking you for a dance at the noon Hop?

COMFORT IS THE THING!

In classes, one wants to be extremely at ease, so jumper frocks of corduroy, velveteen, wool plaids, flannels, and cashmeres hit the bull's eye for comfort. So smart when worn over harmonizing or contrasting blouses or sweaters!

Toe the line!

Old reliables are those saddle oxfords, but clean lassies, this year!

New are the exaggeratcd "Sneaks" copied from the old gym sneakers of several years back. English brogues have proven themselves comfortable as well as practical, ditto moccasins. Even those awful Cowboy Boots have taken the campuses by storm. But please let's not have any storms on our campus!

If we do, remember that those colored rain boots are so much more stylish.

Harriett excuses herself now, because she has to burn a lot of midnight oil. Besides she wants to put her hair up so that it will look sharp for the Noon Hop.

The entire curriculum of St. John's College consists of a study of the "One Hundred Great Books" which dates from **Aristotle's** era down to modern times.

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According to qualified experts, collegiate football should benefit rather than suffer due to the national emergency.

ALWARD

IT'S QUITE POSSIBLE

NOW that Russia has entered the war, so has the Peace Group. Or at least the people who were, last year, considered the leaders of the movement have reversed their stand. And that means ALL the Peace Group, unless some of the members are interested in peace.

Some of them seemed to like the old idea for a while, and there is some hope for their cause on the campus yet. But if the policies of their group can be determined by what I hope is a small minority whose only hope lies in the attitudes of a government 6000 miles away, they might just as well organize a reserve company to drill weekly in Seals Stadium.

Their hope lies in their ability to take, without strife, the leadership of the Peace Group away from those students and members who are no longer interested in peace.

• • •

A FACULTY member, in his opening lecture, was surprised that the student body did not appear to be more rebellious against the plans for war and the actions of war. Perhaps some of the experiences of the previous generation has been conveyed to the students of today by an educational process. Without seeming militant, the young men and women who still want peace are still acting, but they don't talk very much to people who cannot prove that they are sympathetic.

An example of this is the discovery on the part of LIFE magazine that all the draftees in the country weren't quite sure they were going to stretch their terms beyond the year they agreed to. Anyone who talks to a number of draftees in a reasonable manner can find out the same thing.

The fatality which my faculty observer notes as the partner of war may not result in anything. There's reason to be pessimistic, certainly. But in my own experience, the people who call themselves interventionists are all politicians or have a racial or nationalistic reason which originated outside our borders to push them forward. We have to fear not so much the quietness with which the pacifists or isolationists work as the incipient terrorism which the interventionists are employing.

VICKY O'DONNELL

CAMPUS LIFE...

Last Sunday the Alpha Omega girls were beautifully decked out to see our own LUCILLE TACKLE married to AUBREY WENDLING, former boxer champ of State. The bride carried the A. O. Bible. Carrying the sorority Bible has become an A. O. tradition.

Speaking of love stuff—did you know that State's Prexy JEAN VAN ARSDALE received a sparkler that really sparkles, from JACK McGANN, ex-prexy of Sigma Pi Sigma.

JEAN DECKMAN, last semester's society editor, is now working in the advertising department of the Emporium. Seems as though her work on the Gater was beneficial to this position. Good luck, Jean.

With so many of our fellows in military service it is good to know that at least one of our grads is finishing his fifth year. It's GUIDO de GHETALDI, who is getting his general secondary at Stanford.

Three fellows who are seeking a career with Uncle Sam are CHAD READE, BILL WENDT and HARRY ROBEY. Robey is stationed at Ontario, Calif. All three are in the Air Corps.

PEGGY CLIFFORD, last semester's vice president, is now working for the Clifford Electric Co. Why can't we all have folks to give us a job like that and maybe we wouldn't worry about our finals and midterms?

We may be losing a grand fellow to Uncle Sam, none other than ALAN KRUEZBERGER, who is waiting to hear from Washington about his commission.

But don't worry girls, if all of the fellows do so, just remember what grand grades you will get in the future semesters. Plus don't forget that football excursion to Cal-Poly, where every girl is made to feel like a queen.

Speaking of clothes, ERNIE LEYDECKER made three quick changes in clothing last Saturday. Dressed in sports attire he escorted his steady, MADELENE BELL to see the matinee performance of "Hellzapoppin." In the evening, he made a quick change into football duds for the J. C. game. Right after that unforgetable game he changed into best Sunday clothes for a party he will never forget.

That's campus life for you! ! !

BE COLLEGIATE!

Every College Student Should Have Stationery with the

College Seal

It's NEW -:- It's DIFFERENT

You'll WANT to Write Letters

25c 75c

THE BOOKSTORE

Soccer Turnout Strong; Coach Kenny Starts Early Workouts

Sediment

•

The boys have just come in from practice. The air is full of the smell of liniment and sweat. Fred Hinze stands talking and laughing with George Lorbeer, meanwhile bringing out a red glow on his body with a towel. Others come from the showers, dripping and walking like so many princes, glad to be alive.

They have just fought a tough game, but its outcome is not the reason for their jubilant mood, their high spirits; it is just the fact that they are happy and have just finished a good piece of work.

It is a bruising game that they risk their necks in each week, and they know it, fully realizing that they may come out with bruises and sprains as only the least painful of their injuries.

And yet, they are also aware that they are serving their school, and, more important, they are inuring themselves to the inevitable pain that life brings. They are learning to withstand hardship and heartbreak, and whether or not they realize it, inside each of them a tiny flame is welding a certain something into their makeup.

It is not only a game, it is also a searcher. The strong stand out, as they always do, and the weak are gradually tempered into men.

A man shot himself through the head with a thirty-eight the other day in downtown San Francisco. The bullet entered the cranium, and penetrated, in that flashing moment before the final darkness, a myriad of emotions. Through hate and fear, pleasure and pain it went, and it very neatly put out the light. However, the slug never saw that part of the brain which is filled with the smell of green sod, and is alive with the memories of a pigskin dark against the sky, and the thrill of man against man; for those things were not there.

Yes, a man shot himself the other day, because he couldn't take it. He had never been an athlete.

Intramural Season Here; Kaufman Heads

Under the direction of Coach Ray Kaufman, and with the assistance of Gene Naumoff, student director, the Intra-mural Program will soon be getting underway, with the first sport being touch football.

Last year's league was very successful, and Coach Kaufman feels sure that this year's will be even more so; the rules for touch football will be posted around, and the last date for entries is announced as being Friday, October 3. The league will start on the 8th of October.

Entry blanks can be obtained from either Naumoff or Kaufman, as well as any of the Physicial Ed. instructors. Other activities will be started as soon as football is underway, the dates to be announced.

RULES AND REGULATIONS FOR INTRA-MURAL SPORTS AND ACTIVITIES

1. No letterman shall compete in the sport in which he has won his letter. This rule will apply also to transfers fromthe other four colleges who have won letters.

2. Before the playing season starts, each team must submit a list of the men who will play on that team to the Director of Intramural.

3. It shall be the responsibility of the teams in the league to check on the elegibility of their own players, and that of the members of the other teams with whom they compete. Teams have the privilege of protesting the eligibility of any player, and the Director of Intra-murals shall investigate each case brought to his attention, and render a decision.

4. Professional athletes shall be barred from competition only in the sport in which they have become professionals. They may compete in all other sports.

5. No player pledged to a fraternity or admitted to a club after the fraternity or club has played the first game of its schedule, may play as a member of the organization teams in that sport, during the rest of that particular season.

6. Gymnasium class teams may add three new games to their roster of players after they play their first game and before they play their second game. No new players may be added after that date.

7. No man may play on more than one team in any one sport.

8. Written protests must be filed with the Director of Intra-murals within 24 hours after a match has been played.

9. Only team captains may speak to the officials about rules and disputed plays. No other members of the teams may protest or argue with officials. Officials are cautioned that they must enforce this rule strictly to avoid

(Continued on Page 4)

BUCKSHOT
MICHIGAN'S FAMED WILLIE HESTON SCORED OVER 110 TOUCHDOWNS FROM 1901 TO 1905!
"HOOKS" DOWD
RAN 210 YARDS FOR A TOUCHDOWN LEHIGH V. LAFAYETTE HE RAN IN THE WRONG DIRECTION CIRCLED THE GOAL-POSTS, AND RAN BACK AGAIN THE LENGTH OF THE FIELD!
COACH A.A. STAGG, THE GRAND OLD MAN OF FOOTBALL, WAS AN END ON THE FIRST ALL-AMERICAN TEAM IN 1889!
"SKIVY" DAVIS
OKLAHOMA UNIVERSITY, KICKED 23 GOALS AFTER TOUCHDOWNS IN ONE GAME, SEPT. 29, 1917.

Gaters Edged Out, 7-6, by Rams; Injuries Take First-String Backfield; Chinn Stars

(Continued From Page 1)

place the ball in Gater hands. Galloping Gridley Dorr, diminutive second-stringer, rammed the line in several attempts, but gained only slightly. The Rams took over, and Terzian again began his onslaught. He drove the ball all the way down to the 12-inch line, where Fullback Christen plunged over for Jaycee's first taste of blood. Terzian converted for the extra point, and the quarter ended.

The junior college march was hampered all the way by the consistent efforts of State's three "H's" in the backfield—**Hinze, Halstead,** and Horner. "Wee Willie" Horner, chunkie halfback, thrilled the Staters several times when he threatened to break away and high-step his way down the field. But every time a Jaycee man appeared from nowhere to drag him down.

INJURIES FELT

State's heavy forward wall tightened in the third stanza to make the way easier for the Gater backs. Lighter second-stringers had replaced Hinze, Halstead, and Schiller, who were hampered by slight injuries. Fullback Ernie Leydecker joined little Dickie Chinn, China doll of the backfield, in a savage drive to equalize the score. State was harried by the persistent Terzian, but recovered to push its way forward. The quarter saw many fumbles, none of them disastrous.

The Gater attack resolved itself into a consistent pattern of runs by Horner and delicate passes by Chin. It was early in the fourth quarter that Chin connected on a long one to Lorbeer, who latereled to Lang for a 31-yard gain. This break heartened the Purple and Gold forces, and when Jaycee fumbled on their own twelve, Chin joyfully pounced on it to give the Gaters the ball.

STATE TALLIES

Horner plunged through the line for 2½ yards, but a penalty for backfield in motion moved the ball back five. Chinn then tossed another beauty to George Lorbeer in the end zone for the Gaters' first touchdown. Kenny Gomes, rugged tackle, came back to attempt the conversion, but the Rams swarmed through in droves to block the vital point.

The two squads then took to seesawing again, and the ball moved painfully back and forth across the field; the final gun found Chinn still throwing those accurate passes in a desperate effort to catch the Rams unawares.

Although the State squad lost the game, team members looked very good in doing it. The towering line, although appearing ragged in the first half, proved itself the Gaters' main attribute before the game's end. Lorbeer, Lee, and Lang, lanky ends, plunged through time after time to break up sweeping end runs by Terzian. And the center of the Gater line was a bulwark of strength, in spite of the many squad injuries. Mirande and Gomes, tackles; Perry and Gray, guards; and Muller, center, proved to be a strong working unit.

CHINN STARS

The undeniable backfield star for State was the tiny pass-master, Dick Chinn. Boyle seemed to overlook the little half in practice, depending on Bob Stine for his passing attack and Horner for the running. Stine, however, wrenched his knee in practice, and Boyle had to fall back on Chinn, who came through admirably.

Lorbeer and Lee, both ends, did most of the Gater kicking, although Halstead and Dorr also tried their hands. None of the boys proved consistent in their efforts.

If nothing else, Saturday's game showed Coach Boyle just where the squad needs strengthening. It is plainly evident that injuries are his biggest nemesis. Boyle can field an excellent first string, but as soon as anyone is hurt, he finds it hard to get replacements.

Soccer Veterans Back; Kenny Looks For Good Season

Two of the busiest places on the campus at the present time are the wrestling room and the lower tennis court, where soccer coach Jerry Kenny is putting his well-seasoned veterans through early season warmups in fundamentals.

Cheered by the return of seven lettermen, Coach Kenny is very optimistic of the future. Coming back to take up their old positions in the lineup are Johnny Finn, goalie; Werner Steinbach, fullback; Archie Steinbach, center half; Milt Ward, fullback; Manny Morena, inside right; John Petersen, right wing; and Curt Buttles, inside left. Also fighting for team positions are Howie Hall, Frank Schembre, star player of two years ago; Kenny Young, Al Goria and Gene Naumoff.

The kickmen's first encounter will be against the San Mateo Junior College on October 11 at Crocker-Amazon field. This season will mark the second appearance of the State soccerites in the California Intercollegiate Soccer association.

A tentative schedule for the 1941 season follows:

Oct. —11 San Mateo J. C. at Stockton.
Oct. 18—Menlo J. C. at Crocker-Amazon.
Oct. 25—Stanford at Stanford.
Nov. 1—S. F. J. C. at Crocker-Amazon.
Nov. 8—Cal. Aggies at Cal Aggies.
Nov. 15—U. C. at Crocker-Amazon.
Nov. 22—U. S. F. at U. S. F.
Dec. 6—San Jose State at San Jose.

Hurricane Haran, Campus Track Star, Shines

Few people know of the potential Paavo Nurmi we have in a tall, unassuming, ever-grinning, wavy haired mick, "Spider" Jimmy Haran, who, last Sunday at the Walnut Creek Festival, copped first place over a field of 35 contestants in a grueling six-mile jaunt.

And it was but a week ago that Hurricane Haran, just to keep in trim, walked off with second spot honors at the Dipsea meet in Marin County, where 61 marathoners ate his dust over the seven and one-half mile canter.

Incidentally, at the Walnut Creek meet Slim Jim Haran was running a poor fourth and fading fast, going into the last lap, when someone yelled "Open up, Haran, the winner kisses the Queen." (Queen of the Festival.) With those inspiring words ringing in his ears our Jimmy cut loose with a last-minute spurt that made the rest of the field look like a slow-moving picture of a DeMille mob scene. "Mmmm," sighed Jimmy, after his reward, "expensive stuff, tastes like an Evening in Paris."

Maybe if Dean Cox could get Sally Rand, or, better yet, Gypsy Rose Lee to stand at the finish line, lads like McCarthy, Schwab, Wally Young, or Bill Horner could hand in some really staggering time for the distances, long and short.

Sharpen your spikes, trackmen, because Dean Cox, your coach, says there will be fall practice, and soon.

Of the seven state colleges in California, S. F. State has the second highest enrollment.

Our Band Appreciated

Under the direction of Karl D. Ernst, the State College football band made its initial appearance at the State-J. C. game Saturday night, and besides playing throughout the game, they displayed colorful formations at halftime.

Not only were they well-received, but they added considerably to the appearance of the State rooting section, as well as assisting Ivor Callaway and his aides in various yells.

The future appearance of the band at coming games, with its colorful drum majors and majorettes, is looked forward to.

Jayvee Gridders Signup This Noon

Bolstered by the return of such veterans as Vic Rossi and others, the State Junior Varsity football team's aspirants are to meet for a chalk talk and signup in Room 208 this noon, according to Jack Freeman, recently appointed coach of the team.

Freeman further stated that no previous experience was necessary, and that any man who is willing to work can earn a position on the squad. Freeman looks forward to a good turnout, and is anxious to fix up a good schedule with various high school teams and Jayvee teams of other colleges.

Freeman plans to take each man and work with him individually, and should the team develop as he expects, he will attempt to get as the last game a contest with the S. F. J. C. second team... The jayvee games will be played before the varsity games, as usual.

For those Physical Education majors who are seeking credit in intercollegiate sports, Jayvee football presents a fine opportunity. All who are interested are asked to turn up for this noon's meeting.

W. A. A. Holds Rally For New Members

Open letter to the feminine students of San Francisco State:

The W. A. A. is a campus organization open to all women members of the Student Body. It's purpose is to stimulate interest in sports and recreational activities. Skill is not a requirement and beginners are very welcome.

For the purpose of introducing new students into the Association and welcoming back old students, the Women's Athletic Association is holding a rally and party tonight in the Women's Gym.

At this rally a short meeting will be held to introduce the officers of the W. A. A., explain the awards system, present a final program, and to announce any changes in organization. A program of entertainment will be presented after which signup for the various sports will occur.

After the meeting a "Social Bracer" will be held. An opportunity to meet new friends, greet old ones and have fun.

If you are unable to attend the rally, sign up posters will be posted in the Gym all day today.

For further information see a member of the W. A. A. Council.

Hoop Squad Still Solid Despite Draft

In its forthcoming games, State needs more than does the Army, ends like George Thayer and Bill Wendt, who are now catching colds for the red, white and blue instead of swineskins for State.

Uncle Sammy has also taken, for some unknown reason, tackles Ben Olsen and Marv Fairbanks, who are now punching holes in would-be Hitlers instead of in opposing linemen.

However, we can almost feel optimistic when we hear big Dan Farmer, State's basketball coach say: "Draft? What draft? Sure we lost long Tom Collingwood, probably one of the best centers on the Coast, but we are lucky compared to many schools."

He continued, "Why, we have returning intact, except for Collingwood, last year's entire first string: Jolting Jim Keating at guard or center, the two midgets, Hips McCarty and Aimable Amie Fanfelle at forwards, big Classy Gussy Gustafson at guard, and a host of reserves to back them up."

Incidentally, what team does this Uncle Sam play for?

An Ode . . .

Enough ostentatious literary bouquets will be thrown at the first string galaxy of gridiron glamour lads, but how about the boys who pick the slivers off the bench while the crowd roars? Credit where credit is due as someone said, so lets heist a short been in recognition:

A TOAST . . .

By TERRY KILPATRICK

There's a guy who never makes headlines, a guy that few of us know;
Yet he is the reason in any season that teams win, place or show.
A sixty-yard toss, an end-around smash—you'll hear the masses roar,
Yet though the cheers aren't for his ears, of the team he is the core.
With that as his boast, here is a toast to the lad you never root.
He sits on the bench and swallows his pride, "HERE'S TO THE SUBSTITUTE."
Yet he'll soon be in the big time; he soon will get his chance
To sweat away that shiny spot and crease along his pants.
He's determined, he's a fighter, and when his time has come,
The fresh guys won't be cracking wise with, "Hit the road, ya bum!"
So here's to the tail-sore substitute, the guy you never applaud.
Here's to the tramp, tomorrow's champ, and stooge of the first string squad.

Walt Disney's Book of 100 Songs
FREE
at your retailer's
(while supply lasts)
with 15¢ purchase of
PARKER
Quink—
100 SONG HITS
WALT DISNEY'S
DUMBO
Song Book
Size 7½" x 9½"
Lyrics included:
"Baby Mine"
"Casey Junior"
"Look Out for Mr. Stork"
"I've Seen Everything"
"Pink Elephants On Parade"
the exciting, new quick-drying ink that cleans your pen as it writes!
Quink CLEANS A PEN AS IT WRITES
STOPS TWO-THIRDS OF PEN TROUBLES
DRIES ON PAPER 31% * QUICKER
RICH, FULL-BODIED, BRILLIANT COLORS
© Walt Disney Productions
Yes, without waiting a day, you can now get this brand-new Book of Songs, including big hits from Disney's latest Feature Picture, "DUMBO"—songs you'll soon be hearing everywhere, and also 94 other Favorites—and all FREE, if you hurry.
Go to the nearest store selling Parker Quink and buy a bottle for only 15¢. The retailer gives you your Walt Disney Song Book right then and there!
This almost incredible offer is made to introduce Quink to hosts of new users. For Quink contains a harmless agent that dissolves deposits left by pen-clogging inks. Quink makes a pen a self-cleaner—a Parker or ANY OTHER pen.
So whether you use a Parker or not, using Quink is the finest protection you can give it. And your Quink will keep till you need it, but the retailer's supply of Song Books won't last long.
So hurry.
The Parker Pen Co., Janesville, Wis.
Quink
*Independent Laboratory test of next four selling brands.

BERNS...

In the Belfry

By SIR LOGAN JOKEFINGLE

This is a scathing denunciation of "The Man in the Street."

You've all heard at one time or another of the "Forgotten Man," now popularly termed "The Man in the Street."

What's he doing in the street? Why doesn't he get off of it? Why doesn't he get on the sidewalk, where he belongs?

Newspapers, radios, government investigation committees are all yelping about spys and saboteurs holding up the National Defense program. What about "The Man in the Street?" Everytime a parade is being held, there he is, in the way every time.

He's people. And people are awful. He's against everything and everybody.

Pretty soon, people will be complaining about the shortage of cigarettes, or pans, or some such household article, and who'll be responsible—"The Man in the Street." And why? Because he will have used them. Life is just a vicious circle (whatever that is.)

"The Man in the Street" is a menace to society. He must be removed. Who is he? Yehoodi? No, no. You, dear readers, are "The Man in the Street."

By SIR PERCIVAL JOKEFINGLE On CUTTING CLASS:

Monsieurs et Mesdames (that's French) the death kneel has been sounded.

The latest communique from the administration states (and we create our own quote) "Cut class and you cut your own throat, academically speaking."

We, who have chronic cuttitis, shudder at the thought that never again will we be able to approach our all-time high for unexcused absences—47 cuts out of 51 class periods, we believe. 'Tis, indeed, is it not, a record that will stand for some time?

Last semester, an instructor chased us about the campus with an axe in one hand, a rope in the other and a gleam in one eye, a gleam in the other, muttering silly little sounds like "I'll get that Jokefingle in class if I have to tie him to a seat."

But our record speaks for itself. Two failures—one beset the instructor in his attempt and one beset us in our success.

By SIR ISAAC JOKEFINGLE

THE CASE OF THE EMPTY WATCH, or, Give 'Em The Works!

CHAPTER I — THE BEGINNING

It was midnight on the S. S. Gurgle. Up in the Crow's Nest were some Crows.

Down in the saloon, pardon, salon—the silly little voyageurs were quietly dancing to the strains of "When The Mush Begins To Rush Down Grandfather's Vest." All was gaiety. In the words of the immortal Sir Loin, "The dance was on—joy reigned unrefined." And then disaster struck!

CHAPTER II — THE MIDDLE

Down in the galley were some galley slaves.

CHAPTER IV—Still the Middle

(We skipped III — nothing important.)

Disaster having struck (but, of course, hitting no one,) three stanzas ago, the nifty-nafty little voyageurs were beginning to realize the gravity of the situation. There they were, all at sea, without so much as a physics textbook... It was imperative that something be done... Oh, fiddle-fapple, I'm in a rut... Thellwithit... (Continued next week.) .....

MORE INTRAMURAL

(Continued From Page 3)

waste of time and delay in playing.

10. Teams must appear ready for play in scheduled games within 10 minutes of the posted time for starting, with the minimum allowable number of players, or the game shall be forfeited to the opponents, provided that the opposing team fulfills the rules regarding appearance time and the minimum number of players.

11. Any questions about play or other rules not covered by these rules will be made a matter of record and shall be decided by the Director of Intramurals, and incorporated in these rules if deemed advisable.

« Here Is Your Associated Students' Constitution »

(Continued from last issue.)

(b) Petitions must be submitted to the Executive Board at least one week before elections.
(c) All candidates for Associated Students offices elected by the general student body shall have upper class standing and shall have been a resident student for at least one year.
(d) Any candidate shall be declared elected upon receiving one or more than half of all the votes cast for his office.
(e) Those officers elected by the Associated Students shall be elected for a term of one year. Those elected by their respective Councils shall hold a seat on the Executive Board for a term corresponding to their length of tenure as heads of their Councils.

ARTICLE V
Amendments

1. Amendments to this Constitution may be proposed by a two-thirds (2/3) vote of the Executive Board, or by a petition of ten (10) per cent of the Associated Students.
2. Amendments must be ratified by a majority of those voting in an Associated Students' election.

BY-LAWS

The By-Laws hereinafter and now attached shall support and define the Constitution and shall be as binding and as sacred as the Constitution.

ARTICLE I
Parliamentary Authority

1. Robert's Rules of Order shall be the parliamentary authority of this Association subject to special rules that have been or will be adopted.

ARTICLE II
Order of Business

1. The agenda shall be as follows:
(a) Roll Call.
(b) Reading of minutes of previous meeting.
(c) Reading of minutes of previous meeting.
(d) Standing Council reports.
(e) Standing Committee reports.
(f) Special Committee reports.
(g) Old Business.
(h) New Business.
(i) Adjournment.

ARTICLE III
Initiative, Referendum, and Recall

1. On petition of ten (10) per cent of the Associated Students, any matter pertaining to policy shall be placed before the Executive Board.
(a) The Board shall consider the proposition and either adopt it without change or refer it with or without a substitute proposal to a vote of the Associated Students within a period of four weeks from the date of presentation, failing which, the proposal shall automatically become a law.
2. By two-thirds (2/3) vote, the Executive Board may submit questions of policy to the Associated Students for a vote.
3. On petition of ten (10) per cent of the Associated Students, resolutions of the Executive Board shall be submitted to an Associated Students vote at an election to be called four weeks from the date of presentation, failing which, such resolutions shall automatically become null and void.
4. On petition of ten (10) per cent of the Associated Students, a recall may be instituted against officer elected b ythe Associated Students.
(a) Such petitions shall be submitted to the Secretary unless that office is involved, in which case the Finance Commissioner shall receive them. Each such petition shall contain the reason for which recall is requested.
(b) A recall election shall be called within two weeks after filing of the petition.
(c) At this election, the question of recall only shall be considered. The incumbent shall not be required to run against another candidate.
(d) If a majority of the votes cast is for recall, the Executive Board shall make a temporary appointment until a special election may be held.

ARTICLE IV
Standing Councils

There shall be eleven (11) representative Councils within the Associated Students who shall be entitled to one vote each on the Executive Board. In general, each shall be independent within its own sphere and shall formulate its own policies, subject to the approval of the Executive Board.

It shall be the duty of the representatives of these Councils to integrate student government within the College.

Each of these Councils shall file, at the first Executive Board meeting of each semester, their policy or constitution and itemized budget for the ensuing semester, for the approval of the Executive Board.

1. These Councils shall be:
(a) The Social Activities Council.
(1) Shall be the coordinating body for all social activities presented by the Associated Students.
(2) Shall consist of the Vice-President of the Associated Students who shall act as chairman; the four class Presidents, and four members-at-large selected by the chairman.
(3) All functions that receive Associated Students' support must submit dates to Social Activities Council for approval.
(b) The Finance Council.
(1) Shall be responsible to the Executive Board for the condition of the finances of the Associated Students and shall present to the Board, the preceding semester, a budget for the Associated Students.
(2) Shall consist of the Finance Commissioner as chairman; the President of the Associated Students, and three members-at-large selected by the chairman.
(c) The Rally Council.
(1) Shall be the coordinating body for all pep activities within the College.
(2) Shall consist of the Rally Commissioner who shall act as chairman; the head yell-leader, and as many members from the Associated Students shall be selected for the Council as the Commissioner deems necessary to carry out the program of the Council.
(d) The Associated Men's Students Council.
(1) Shall function according to the constitution of the Associated Men's Students.
(e) The Associated Women's Students Council.
(1) Shall function according to the constitution of the Associated Women's Students.
(f) The Athletic Council.
(1) Shall be empowered to formulate athletic policy within the College and to make recommendations on "Block Letter" awards.
(2) Shall consist of the General Athletic Manager, members of the department of Physical Education for men, a representative of each team eligible for a "Block S" award in a given semester who shall be chosen by the members of that team, a representative of the "Block S" Society, and the President of the Associated Students.
(3) Representative of the Athletic Council shall be the chairman of the Council—a student elected by the Council.
(g) The Publications Council.
(1) Shall be the coordinating body for all officially recognized Associated Students' publications within the College.
the Council and who shall be selected by the outgoing
(2) The Director of Publications who shall act as chairman of Publications Council and four members-at-large actively engaged in publications. They shall be selected by the chairman.
(3) Editorial policy of each publication shall be decided by the editorial staff of each publication.
(h) The Music Council.
(1) Shall function according to the constitution of the Music Council.
(i) The Art Council.
(1) Shall function according to the constitution of the Art Council.
(j) The Speech Arts Council.
(1) Shall function according to the policy of the Speech Arts Council.
(k) The Club Advisory Council.
(1) Shall consist of a representative of every duly chartered club in the college.
(2) Shall be the coordinating body for all clubs in the college.
(3) The President of the Club Advisory Council shall be that group's representative to the Executive Board.
(4) Shall hold at least four meetings a semester.
(l) The W. A. A. Council.
(1) Shall function according to the Constitution of the W.A.A.

ARTICLE V
Standing Committees

There are hereby instituted four standing committees who shall, at their first meeting, seek to understand, condense, and prepare a presentation of their reason for being and duties to be approved by the Executive Board. The President of the Associated Students shall appoint the chairman of these committees with the approval of the Executive Board.

1. These committees shall be:
(a) A Social Welfare Committee.
(1) Shall consist of a chairman and six members-at-large selected by the chairman.
(b) A Judicial Committe.
(1) Shall consist of a chairman and four members-at-large selected by the chairman.
(c) A Traditions Committee.
(1) Shall consist of a chairman and six members-at-large selected by the chairman.
(d) A Publicity Committee.
(1) The Executive Board, at the outset of each semester, shall hire a Publicity Director who shall be in charge of both internal and external publicity for the college.
(2) The Executive Board shall decide upon the amount of remuneration for the position.
(3) The Publicity Director shall act as chairman of the committee and shall select as many members-at-large as he deems necessary to carry out the program of the committee.

ARTICLE VI
Class Government

1. Four classes—freshman, sophomore, junior and senior shall be recognized.
2. Officers for each class, shall be elected at the beginning of the fall semester each year.
3. Each class shall elect its own officers on a date which will be selected by the Executive Board.
4. Officers will hold office for a period of one year.
5. The election for each class will be in the hands of a committee appointed from the Executive Board by the President of the Associated Students.
6. The Presidents, as the representatives of their classes, shall submit, at the first meeting of each semester, a policy, program, and budget for the ensuing semester to the Executive Board for approval.
7. Any student entering in the Spring Semester as a freshman shall automatically attain high freshman standing in student government.

JOB SERVICE

Wanted—A female to teach ballroom dancing in a boy's club, one evening a week. 65 cents an hour.

Wanted—Male for recreation work in a boy's club after school and on weekends. Almost any kind of abilities needed: crafts, hobbies, sports. Pay to be around 50 cents an hour.

Wanted—Male to work as usher at a local theatre. To work evenings and half-day on Sat. and Sun., 45 cents an hour and 50 cents when substituting for doorman. Apply at placement office immediately.

Wanted—Male to work as doorman, local theatre after school and half-day on Sat. and Sun., 50 cents an hour, 40 hours a week. Apply at placement office at once.

Wanted—Male to work as assistant to chemist. Full time. $18 a week to begin. If anyone knows of an interested party, ask them to report to placement office at once.

Wanted—Either man or woman to coach a high school freshman in Latin and Algebra, two hours a week. Pay, $1.00 per hour. Apply as soon as possible.

Wanted—Woman for stenographer, typist and bookkeeper Full time; uncertain compensation. Apply at once.

Wanted—Assistant theatre manager, male, for late afternoon and evening work. Work is everyday, with pay at $20 per week and chance for advancement. Deadline for application is uncertain.

Wanted—Girl, Chinese if possible, to read and fill out forms for a blind social service student from U. C. Hours are from 9 to 12 or 1 to 5 or both, on Tuesdays, Thursdays. Pay is 40 cents per hour. Apply as soon as possible.

Wanted—Man with college minor, at least, in English to coach high school lad in English. Time is one or two evenings a week, possibly Thursday. Pay is $1.00 per hour. Apply at once.

MORE RUGE... (From Page 1)

which point to the all-important "Rosebud."

Yes, Citizen Kane is good. It's adult entertainment..

I believe that CITIZEN KANE is propaganda against capitalism. It reminds me of Jack London's "Burning Daylight," a story wherein London blended propaganda so smoothly with story, that readers were not aware of its presence. Yet they were influenced. So similiar to "Burning Daylight" is the theme of CITIZEN KANE that Jack London might have turned out the script.

Remember, in viewing an Orson Welles show, that all original Mercury Theater productions have a social message behind them.

The first college in the United States was Harvard College, established in 1636.

* * * *

The academy and College of Philadelphia was founded by Benjamin Franklin in 1749.

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